WWW.FROZENRIVER.ORG

50+ Documentaries:

World Culture

Extreme Sports

Environment

Adventure

January 22 – 26, 2014
Winona State University
Winona, MN 55987
This activity is made possible by the voters of Minnesota through grants from the Minnesota State Arts Board and the Southeastern Minnesota Arts Council thanks to a legislative appropriation from the arts and cultural heritage fund.
# Frozen River Film Festival

Check out what's going on at this year's festival

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Welcoming Words
from Mike Kennedy

I would like to personally welcome you to the 2014 Frozen River Film Festival. Our non-profit organization is based here in the beautiful “Historic Island City” of Winona, Minnesota, surrounded by the waters of the mighty Mississippi River. Within this scenic environment we want to engage you in our mission of education and public involvement. Through the theme this year of Social Justice, the documentary film can put a narrative to complicated public policy issues in the world today and show the effects on the human condition. You may be inspired to pursue change, for yourself or your community.

Our growing emphasis on student involvement, from grade schools up to Universities, has brought uniqueness to the festival programming, festivities and events. With them we have audiences eager for fresh perspectives and new voices, thus introducing young people to original and authentic storytelling.

Our Sponsors and supporting community enriches the Festival experience through their gifts and involvement. The partnership of Winona State University has been the foundation to our success over many years. The local, State and National grants or funding opportunities we seek each year help us to support our budget. Our many business and community volunteers are eager each year to help organize, promote and assist with all the work and fun that results from the annual experience. For that we are truly blessed.

Your presence here is a result of our best efforts, please enjoy the community, the films, the opportunity to interact with the filmmakers as well as the other audience members, the food, the social events and please give us your feedback about our efforts. Together we can all support and encourage the work of independent filmmakers. Be sure to come see their smiles at the Awards Ceremony on Sunday evening. See you there!

Mike Kennedy
Chair of the Board

Awards Ceremony
Sun, Jan 26th @ 5:00 p.m. • MN Marine Art Museum

Awards
Feature Length 1st Prize Juried Award ______ $1,000
Slaggie Family Foundation
Feature Length 2nd Prize Juried Award ______ $500
Winona National Bank
People’s Choice Award* ____________ $250
HBC
Students’ Choice Award for short film ______ $250
Elizabeth Callender King Foundation

2014 Jurors
Scott Olson
Ken McCullough
Michael Sheppard

* Remember to vote for your favorite film, polls open all festival long!
Calendar of Events

Pre-Festival Screening • Saturday, January 18th
$8 for entire evening or included with your Big Muddy Pass

St. Mane Theater • 206 Parkway Ave. N, Lanesboro, MN

4:00 - 5:30 p.m. Adrenaline Set
Lacon De Catalonia, Rock Wall Climbing,
Honold 3.0, Cascada, Tempting Fear,
Split of a Second
(see page 4 for more detail)

6:30 p.m. Fifty Lakes One Island

Fifty Lakes One Island
Fifty Lakes One Island
is an exploration of the
inland lakes on Isle Royale,
a wilderness island in the
northwest waters of Lake
Superior. Fifty Lakes One
Island differs from the
predictable flora and fauna
nenature documentary in its
attempt to discover the
power of time alone in the
wild. Filmmaker George
Desort brings the viewer on
a transcendent journey
through the woods and
waters of Isle Royale over
two, 40-day adventures.

8:00 - 9:00 Reception at
Lanesboro Arts Center featuring
musician Kelly Blau

Festival Schedule

Tuesday

21
Cardboard Titans
pg 9 & The Last Wild Race
pg 13 with beer
tasting 7:30 p.m. @
Ed’s (no name) Bar

Wednesday

22
• Sola pg 18
5:30 p.m. @ SETech
• Adrenaline Set @ SMU 8:30 p.m. pg 4

Thursday

23
• Dear Governor Cuomo pg 9
6:30 p.m. @Sorrensen,
WSU
• Adrenaline Set pg 4
9:30 p.m. @ Loudes,
WSU

Friday

24
• Fringe Friday (see insert)
• Charlie Parr Event
7:30 p.m. @ Cloud 9
Union Theater (above
Dibs Cafe) pg 24

Sat/Sun

25 & 26
Festival screenings
at WSU starting
10:00 a.m.
pg. 6 & 7

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Help support the festival!

Buy drawing tickets throughout the festival at the
drawing table in the SLC Atrium for your chance to win! (1 for $5 or 3 for $10)

The drawing will take place during the Awards Ceremony. *Must be present to win kayak.

Prizes provided by: Wenonah Canoe, Great River Shakespeare Festival, Boats and Bluegrass, Mid West Music Festival, Commonweal Theatre, Hawk’s View Cottages and Lodges, Knitcraft, Isle Community Acupuncture Clinic, Bluff Country Co-op, Walking, Adventure Cycle and Ski, Mike and Diane Kennedy.
Adrenaline Set  

Lacon De Catalonia  (5 minutes)  
Directed by Niels Windfeldt

If your backyard mountain bike jumps require a five-story drop-in ramp for speed, chances are your name is Andreu Lacondeguy. The Antimedia film crew takes us to Lacondeguy’s training compound in the suburbs of Barcelona, Spain, for a day in the life of one of the best riders in the world.

Rock Wall Climbing  (4 minutes)  
Directed by Hal Clifford, Jason Houston

The character of Rock Wall Climbing is not so unusual: She is a quite normal, if beguiling, little girl. In fact, she’s something of an authority on climbing, especially as it relates to climbing walls and, even more specifically, a wall in her garage that she helps to build. Her goal in climbing? To get to the top.

Honnold 3.0  (32 minutes)  
Directed by Peter Mortimer, Josh Lowell

Just a few years ago, Alex Honnold was just another girlfriendless climber living in his van and roaming the Yosemite Valley. But he began putting up routes with increasing audacity and remarkable composure and then pulled off a couple of insanely bold free solo feats on Moonlight Buttress and Half Dome, shocking the climbing world and drawing media attention and public intrigue in equal measure.

Cascada  (8 minutes)  
Directed by Skip Armstrong, Anson Fogel

When a crew of filmmakers and kayakers head to the Mexican jungle to hunt big waterfalls, they find a place of unrelenting rain, heinous insects, thick mud, scary viruses and utter perfection.
Wed. Jan 22nd @ 8:30 p.m. Toner Cafeteria, SMU & Thurs. Jan 23rd @ 9:30 p.m. Lourdes Hall, WSU

**Tempting Fear** (25 minutes)  
Directed by Mike Douglas

Andreas Fransson is an extreme skier who has garnered attention for dicey first ascents in a half-dozen countries and a horrific accident that nearly killed him. On the outside, he’s an amazing skier who isn’t afraid to confront massive danger, and a deeper look reveals an inward-gazing individual whose musings about life on the edge are thoughtful and eloquent. "Could you get the thrill of your life and feel truly alive if you knew they were perfectly safe?" he asks. "Would your consciousness be completely in the moment if you didn’t know this was serious business?"

**Split of a Second** (9 minutes)  
Directed by John Boison

Prepare for a mix of goose bumps and nausea as finely calculated risk meets pure insanity. Split of a Second gets inside the thoughts and motives of wingsuit world champion Espen Fadnes.
# SATURDAY

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**SLC Atrium Happenings Sat & Sun**

*Live music and food all weekend long! (pg. 25)*

**Saturday**

- Winona Farmer's Market 9 a.m. - 1 p.m.
- Community Civic Engagement Tables 2 p.m. - 6 p.m.

**Sunday**

- Local Artist Vendors 10 a.m. - 4 p.m.

**12:00 - 1:00 p.m. break**

- Ngaben: Emotion & Restraint in a Balinese Heart pg 16
- Honor the Treaties pg 13
- Forgive Me, Mother pg 10

**2:30 - 3:30 p.m. break**

- Keeper of the Mountain pg 13
- Paradise Found pg 17
- Mysteries of the Driftless pg 16

**5:00 - 6:00 p.m. break**

- GMO OMG Q & A w/ Joshua Kunau ends 8:00 p.m. pg 12
- The List Q & A w/ Kevin Belli ends 7:45 p.m. pg 14
- Blood Brother pg 8 ends 7:45 p.m. pg 14

**7:30 - 8:30 p.m. break**

- Life Changing Moments pg 14
- Speaker: Ellen Kennedy pg 23
- Water Tower pg 19
- Flutter pg 10
- Badru's Story pg 8
- Duk County pg 9

**SEED Performance Art Installation How do you art?**

- Georgina Terry pg 11
- Honor the Treaties pg 13
- Standing on the Edge of a Thorn pg 18
- Scavenger pg 18
- Ngaben: Emotion & Restraint in a Balinese Heart pg 16

**Maidentrip**

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**SUNDAY**

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**12:00 - 1:00 pm** break  
Tour of WSU Sustainability House 12:30 pm (pg. 24)

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**2:30 - 3:30 p.m.** break  
Tour of WSU Sustainability House 3:00 pm (pg. 24)

- Don’t forget to vote for your favorite films & buy drawing tickets for a chance to win prizes (see pg 3 for more info)
- The Mosuo Sisters
- **High and Hallowed pg 6**
- **Keeper of the Mountain pg 13**

Awards Ceremony 5 - 7 p.m.  
MN Marine Art Museum pg. 2

**Adult Ticket, $8**
Buy a 5-pack for $35, and save a dollar per ticket. Students of WSU, SMU, MSC, SE Tech, or a Senior High School receive free admission with their Student ID.

**Big Muddy Pass, $60**
The Big Muddy Pass provides unlimited access to films, presentations, workshops and the VIP Reception. The pass also includes the Lanesboro Screening (1/18/2013), the GRSF Screening (7/12/2014), and a second Lanesboro Screening (8/22/2014). Save your pass! Big Muddy Pass holders are given seating priority and encouraged to come 15 minutes early to each film set.

**Children & Students, Free**
Children 14 years and under receive free admission with parent or guardian. Students of WSU, SMU, SE Tech, or a Winona Senior High School receive free admission with their Student ID.
**Film Descriptions**

**American Heart** (96 min)  
Directed by Chris Newberry  
Jan 25th • 10:00 a.m. • PAC 159  
Q & A w/ Chris Newberry

A primary care clinic in Minnesota becomes a crossroads for embattled refugees and their devoted doctors. We get a glimpse of the failing health and remarkable lives of Lem Thor, a former political prisoner from Cambodia; Patrick Junior, a member of an oppressed ethnic minority in Burma; and Alex Giplitis, an Ethiopian refugee suffering from PTSD, diabetes and HIV.

**Badru's Story** (6 min)  
Directed by Benjamin Drummond  
Jan 25th • 6:00 p.m. • Miller

Badru Mugerwa is part of an international effort to monitor changes in vegetation and animal composition from climate change. His piece of the puzzle is in Bwindi Impenetrable National Park in Uganda, where he sets dozens of camera traps designed to record the movements and habits of animals, which range from agile felines to stolid primates and from tiny deer to giant elephants. It’s a job that connects Mugerwa not only to Bwindi’s animals, and to local biodiversity concerns, but also to a global issue of the most profound significance — climate change.

**Blood Brother** (92 min)  
Directed by Steve Hoover  
Jan 25th • 1:00 p.m. • Miller  
Jan 25th • 6:00 p.m. • PAC 159

Rocky Braat, a young man from a fractured family and a troubled past, went traveling through India without a plan. Then he met a group of HIV positive children living in an orphanage — a meeting that changed everything for him. Rocky left his life, friends, and career in Pittsburgh, Pennsylvania to live with the kids. Steve Hoover, his best friend and filmmaker, was unsettled and intrigued by this drastic action. In an effort to find out what compelled Rocky to give up every source of stability in his life, Hoover decided to trace Rocky's story, following him to India. He witnessed Rocky and the kids endure disease, abject poverty, and death. But, strangest of all, in the midst of these troubles, he also saw their deep joy. And he came to understand why Rocky had given up everything he had to experience it.  
**Blood Brother** is a story of friendship. It’s a story of a life, stripped down to its essence. Most of all, it is a story about love, enduring in the face of death.
Cardboard Titans (15 min)
Directed by Sam Frazier
Jan 21 • 7:30 p.m. • Ed’s (no name) Bar
Delusional people build, row, and race boats made solely of cardboard and duct tape in an insane effort to recapture the American dream.

Community Acupuncture
(35 min) Directed by Brian Lindstrom
Jan 25th • 3:30 p.m. • PAC 159
This is the story of how a small group of loud-mouthed, over-educated, under-employed activists and a massive group of ordinary people with average incomes revolutionized healthcare services by using large empty rooms, old recliner chairs, and two-cent needles.

Dear Governor Cuomo (75 min)
Directed by Jon Bowermaster
Jan 23rd • 6:30 p.m. • Somsen Q & A w/ Jon Bowermaster
On a rainy night in May of 2012 a coalition of musicians, scientists and activists gathered in Albany on the governor’s front doorstep, calling for a ban on hydraulic-fracturing. The goal of the varied participants, many of whom had never met before this night, was to explain in clear terms the environmental, economic and health risks of fracking and to motivate people to rise up against the practice using a unique blend of music and message. The cord that bound them all was that they were first and foremost New Yorkers: New Yorkers Against Fracking.

Duk County (37 min)
Directed by Jordan Campbell
Jan 25th • 6:00 p.m. • Miller
The hyper-achieving Dr. Geoff Tabin is a world-class climber who has ascended the Seven Summits and is best known for dramatically changing the rates of curable blindness in Nepal and Rwanda. Tabin and his team from the Moran Eye Center in Park City, Utah, took their operation to South Sudan to work with John Dau (one of the original Lost Boys of Sudan). Duk County, which was directed by Jordan Campbell, tells the story of this collaboration in which the sight of more than 200 people was restored. Unfortunately — and perhaps inevitably — this triumph is tainted by the ongoing conflict in South Sudan.
The Fabulous Ice Age (72 min)
Directed by Keri Pickett
Jan 25th • 3:30 p.m. • Miller
Jan 26th • 10:00 a.m. • PAC 159
Q & A w/ Keri Pickett & Roy Blakey
The journey begins in 1915 when a young German skater named Charlotte brings her "ballet on ice" to New York's Hippodrome Theater, igniting America's love of theatrical skating. The Fabulous Ice Age chronicles the era of the great American touring ice shows revealing how, with their dazzling production numbers and variety acts, they dominated family entertainment for decades. It also depicts skater and collector Roy Blakey's quest to keep this history from being forgotten. The ice shows' creation and success changed the lives of skaters and audiences alike - eventually exporting American culture around the world. Rare archival footage, candid interviews with producers, skating legends and devoted chorus gypsies bring this never-before-told history of a uniquely American art form to life.

Flutter (9 min)
Directed by Dara Bratt
Jan 25th • 6:00 p.m. • Miller
John Bedford is a 75-year-old man obsessed with the butterflies. Traveling around the globe — from the jungles of Vietnam to Mayan ruins in Guatemala — to watch and collect the beautiful insects, Bedford’s passion for the extraordinary takes the form of visual poetry in this short documentary. Collecting since childhood, Bedford brings his cherished specimens home to Toronto and carefully preserves them, hoping to make them last forever.

Forgive Me Mother (50 min)
Directed by Heidi Lindvall
Jan 25th • 1:00 p.m. • Somsen
Forgive Me Mother is a contemplative piece that seeks to raise the voices of the people of Northern Uganda. The film is at its heart an emotional testament of the young people who have been forced to bear the burden of both victim and perpetrator in a conflict where over 30,000 children between the ages of 8-15 have been abducted by a rebel group.
calling themselves the Lords Resistance Army. *Forgive Me Mother* tells the tale of their struggle to re-integrate into their own communities, their pleas for forgiveness for the atrocities they committed and their thoughts on justice and reconciliation. The perspective of people from the ground and how the international community sees and seeks to find a solution to this conflict is at a disconnect. This film will help cross those divides.

**Fracknation** (77 min)
Directed by Ann McElhinney
Jan 26th • 10:00 a.m. • Somsen

*Fracknation* follows journalist Phelim McAleer as he faces gun threats, malicious 911 calls and bogus lawsuits when questioning green extremists for the truth about fracking. Fracking is going to make America one of the world’s leading energy producers and has become the target of a concerted campaign by environmentalists who want it banned. In *Fracknation* McAleer travels across the USA and Europe to uncover the science suppressed by environmental activists and ignored by much of the media. He talks with scientists and ordinary Americans who live in fracking areas and who tell him the truth behind the exaggerations and misrepresentations of anti-fracking activists.

**Gasland Part II** (125 min)
Directed by Josh Fox
Jan 26th • 1:00 p.m. • Somsen

In this explosive follow-up to his Oscar®-nominated film *Gasland*, filmmaker Josh Fox uses his trademark dark humor to take a deeper, broader look at the dangers of hydraulic fracturing, or fracking, the controversial method of extracting natural gas and oil, now occurring on a global level (in 32 countries worldwide).

**Georgena Terry** (6 min)
Directed by Amanda Zackem
Jan 25th • 8:30 p.m. • SLC 120

The parting shot of this short documentary makes the surprised viewer want to go back and watch from the beginning more carefully. The appealing Georgena Terry, who fabricates bicycles scientifically designed for a woman’s shape and size, proves that bikes, at the least, are personally liberating machines.
GMO OMG (93 min)
Directed by Jeremy Seifert
Jan 25th • 6:00 p.m. • Somsen
Q & A w/ Joshua Kunau
Who controls the future of your food? GMO OMG explores the systematic corporate takeover and potential loss of humanity’s most precious and ancient inheritance: seeds. Director Jeremy Seifert investigates how loss of seed diversity and corresponding laboratory assisted genetic alteration of food affects his young children, the health of our planet, and freedom of choice everywhere.

Gold Fever (55 min)
Directed by JT Haines
Jan 26th • 1:00 p.m. • Miller
Q & A w/ JT Haines
Gold, an obsession of men and nations; a symbol of wealth and power. But for Diodora, Gregoria, Crisanta and the people living near the Marlin Mine in Guatemala’s highlands, gold represents oppression, intimidation, pollution and even murder. With the rising price of gold, the mine’s owner, Goldcorp, posts record profits, while these courageous women live in resistance to the mine’s unstoppable hunger.

God Loves Uganda (80 min)
Directed by Roger Ross Williams
Jan 25th • 3:30 p.m. • Miller
Uganda has received international attention for anti-homosexuality legislation proposed in parliament, which the media calls “Kill the Gays Bill.” The hatred leads to a predictable series of human rights violations but also brings about some heroes to stop the madness.

Haenyoe: Woman of the Sea
(12 min) Directed by Kevin Sawicki, Alex Igdibashian & Daye Jeong
Jan 25th • 3:30 p.m. • PAC 159
Haenyoe refers to the women free-divers of Jeju Island, South Korea who for centuries have collected sea food without the use of scuba equipment. This short documentary provides a portrait of Chuwar Park, a still active and unbelievably vibrant 82-year-old diver. Examining her daily routine as well
as her past, Park sheds light on this unique matriarchal culture that has changed little since the 19th century.

**High and Hallowed: Everest 1963** (50 min) Directed by David Morton, Jake Norton, Jim Aikman
Jan 26th • 3:30 p.m. • Miller

*High & Hallowed* is primarily the story of the Americans on Everest 50 years ago, but it also incorporates a modern-day attempt on the West Ridge in 2012. The team of Charley Mace, Jake Norton, David Morton and Brent Bishop (son of Barry Bishop, one of the photographers on the 1963 expedition) try their luck, but given the hideous conditions in the Hornbein Couloir, their attempt is unsuccessful. This film, directed by Morton and Norton, mixes the present and past skillfully to tell a tale that spans five decades.

**Honor the Treaties** (14 min)
Directed by Eric Becker
Jan 25th • 1:00 p.m. • Somsen
Jan 25th • 8:30 p.m. • SLC

*Honor the Treaties* - This short piece on photographer Aaron Huey profiles his work at the Pine Ridge Reservation in South Dakota, home to some 300 Lakota Sioux Indians. It’s a dark world of poverty and violence but one in which Aaron has allowed himself to be deeply drawn. Why? So that he can give voice to a people’s unspoken pain and suffering and the injustice that caused it and sustains it.

**The Keeper of the Mountain** (25 min) Directed by Allison Otto
Jan 25th • 3:30 p.m. • Somsen
Jan 26th • 3:30 p.m. • Miller

It’s odd to consider that the one person who has exhaustively tracked, detailed and archived Himalayan expeditions of the past half century is someone who has never climbed a mountain herself. Elizabeth Hawley has interviewed thousands of expedition leaders and is a force of nature every bit as impressive and indefatigable as any alpinist, but she has never been interested in joining them on any of the routes that she’s come to know intimately in her mind’s eye. This portrait of Miss Hawley reflects the character it chronicles by being direct, sharp and not without a sense of humor.
**The Last Wild Race** (60 min)  
Directed by Ian Campbell  
Jan 21st • 7:30 p.m. • Ed’s (no name) Bar  
Every year top athletes from around the world converge in Chilean Patagonia to test their physical and mental strength in an adventure race that stretches the limits of human endurance. The Last Wild Race documents the 2013 Patagonian Expedition Race as a worldwide cast of teams navigate 700+ kilometers of narrow fjords, imposing glaciers and unexplored forests on foot, bike and kayak. During ten days of non-stop racing the stories of survival, endeavor, drama and success are awe-inspiring.

**Life Changing Moments** (18 min)  
Directed by Sherry Thomas  
Jan 25th • 6:00 p.m. • SLC 120  
Life Changing Moments follows director and surgeon Dr. Sherry Thomas as she travels to Africa to provide free surgery and medical care to dozens of impoverished African women suffering with fistula. This inspiring documentary also contrasts the experience of providing health care in Africa with her medical practice in the USA.

**The List** (85 min)  
Directed by Beth Murphy  
Jan 25th • 6:00 p.m. • PAC Mainstage  
Jan 26th • 1:00 p.m. • PAC 159  
Q & A w/ Kevin Belli  
The forgotten, the countless that supported the army, and other aid groups within Iraq during the war and participated in the reconstruction. Assaulted, tortured, kidnapped, threatened and murdered; they are forgotten by the United States. One man, Kirk Johnson, remembers and looks to the plight of these mothers, fathers and families who live within a nightmare of uncertainty. Reminiscent of Vietnam and Laos these native collaborators and supporters live under a shadow of terror and death. The List offers a view of these forgotten people so valuable to ‘win our hearts and minds’ but now they are forgotten. A word of caution, while this film is gripping and moving, there are graphic scenes of violence that drive home the nature and fear these people live with on a daily basis.

**Maidentrip** (82 min)  
Directed by Laura Dekker  
Jan 25th • 8:30 p.m. • Miller  
14-year-old Laura Dekker sets out—camera in hand—on a two-year voyage in pursuit
of her dream to be the youngest person ever to sail around the world alone. In the wake of a year-long battle with Dutch authorities that sparked a global storm of media scrutiny, Laura now finds herself far from land, family and unwanted attention, exploring the world in search of freedom, adventure, and distant dreams of her early youth at sea. Jillian Schlesinger’s debut feature amplifies Laura’s brave, defiant voice through a mix of Laura’s own video and voice recordings at sea and intimate vérité footage from locations including the Galapagos Islands, French Polynesia, Australia, and South Africa.

**More Than Honey** (91 min)
Directed by Markus Imhoof
Jan 26th • 10:00 a.m. • SLC 120

Oscar-nominated director Markus Imhoof (The Boat is Full) tackles the vexing issue of why bees, worldwide, are facing extinction. With the tenacity of a man out to solve a world-class mystery, he investigates this global phenomenon, from California to Switzerland, China and Australia. Exquisite macro-photography of the bees (reminiscent of Microcosmos) in flight and in their hives reveals a fascinating, complex world in crisis.

**The Mosuo Sisters** (80 min)
Directed by Marlo Poras
Jan 25th • 1:00 p.m. • PAC 159
Jan 26th • 3:30 p.m. • SLC 120

Juma and Latso are thrust into the worldwide economic downturn when they lose the only jobs they’ve ever known in Beijing. Left with few options, they leave for home, a remote village in the foothills of the Himalayas. But home is no longer what it was, as growing exposure to the modern world is changing the provocative traditions the Mosuo have built around ‘walking marriage’ in which a couple is not officially unified and does not live together. Determined to keep their mother and siblings out of poverty, Latso sacrifices her dream of an education and stays home to farm, while Juma leaves again to try her luck in Lijiang and Chengdu. Ultimately, though, it’s the sisters’ relationship with one another that hangs in balance as they struggle to navigate the vast cultural and economic divides of contemporary China. With an intricate weave of real-time scenes and original interviews, The Mosuo Sisters serves as a rare window into a sibling relationship and a one-of-a-kind culture.
Muse of Fire (83 min)
Directed by Dan Poole, Giles Terera
Jan 25th • 10:00 a.m. • Miller

Funny, passionate, exciting, and smart: Muse of Fire will change the way you feel about Shakespeare forever. This unique feature documentary follows two actors, Giles Terera and Dan Poole, as they travel the world to find out everything they can about tackling the greatest writer of them all. Together they have directed and produced an inspiring film that aims to demystify and illuminate Shakespeare’s work for everyone: from actors, directors and students of all disciplines, right through to the man on the street. Denmark with Jude Law, Baz Luhrmann in Hollywood. Prison in Berlin, and on the street with Mark Rylance. Think Shakespeare is boring? Think again!

Mysteries of the Driftless (26 min)
Directed by Rob Nelson
Jan 25 • 3:30 p.m. • Somsen
Q & A w/ Tim Jacobson & George Howe

What strange forces saved one isolated section along the Upper Mississippi River from the repeated crushing and scouring effects of glaciers during the last two million years? And what pre-Ice Age throwbacks survived here in this unique geologic refuge that holds more Native American effigy mounds, petroglyph caves, strange geological features, and rare species than anywhere in the Midwest? These questions and more are answered in this captivating new documentary. A team of scientists embarks on a journey of exploration to expose both the science and threats behind three unique features of the Driftless Zone - rare plants and animals, odd geological phenomenon, and striking remnants of a Native American pilgrimage like no other.

Ngaben: Emotion and Restraint in a Balinese Heart (16 min)
Directed by Robert Lemelson
Jan 25th • 7:00 p.m. • Somsen
Jan 25th • 8:30 p.m. • SLC 120

A poetic and impressionistic look at a Balinese funeral from the perspective of a mourning son.
**One Hundred Fires** (45 min)
Directed by Isabell Carbonell
Jan 26th • 1:00 p.m. • SLC 120

*One Hundred Fires* looks at the people and their community as they scratch out an existence on mountains of trash. Fraught with dangers from the air, land and environment and an almost fatalistic view of their future and options they move forward live, love and raise families. The film weaves a story from the young to the old of a life spend picking through refuse cast off from society. Haunting images of barefoot children navigating mounds of trash as a playground, to an almost apocalyptic landscape being scoured for lost items of value. *One Hundred Fires* offers snapshots of these people’s lives living on the fringe, and their almost stoic resilience to what life has handed them.

**Paradise Found** (13 min)
Directed by Tom Swartwout
Jan 25 • 3:30 p.m. • Somsen

Tim Laman and Edwin Scholes have spent nearly a decade documenting the 39 species of birds of paradise that live in Papua New Guinea. The birds — which are both gorgeous and silly — prove to be elusive prey for their cameras, but, as usual, the adventure is as much about the journey as it is the destination.

**Running Blind** (31 min)
Directed by Ryan Sufirem
Jan 25th • 10:00 a.m. • SLC 120
Jan 25th • 3:30 p.m. • PAC 159

*Running Blind* is the story of EJ Scott, who set out to run 12 marathons in 12 states in 2012 for charity, and he did them all blindfolded! EJ suffers from a rare degenerative eye disease called Choroideremia, and several years ago, he was diagnosed as legally blind. Despite this misfortune, EJ has responded with a positive spirit, and he’s now doing everything in his power to help raise awareness and funding for a treatment or possible cure. EJ’s journey while running these marathons is an inspiring tale of strength overcoming adversity, and it's ultimately a reminder that one person can indeed make a difference, no matter the cause.
**Scavenger** (11 min)  
Directed by Torben Bernhard  
Jan 25th • 8:30 p.m. • SLC 120  
Jan 26th • 10:00 a.m. • PAC Mainstage  
*Scavenger* is a wonderfully spare film, telling the story of this simple and content man in a handsome, straightforward way. What makes it work is the real wisdom offered by Chaona: “If I was rich, I’d be just as happy as I am now... What we do has more to do with our hearts. All work is the same. It is up to our hearts.”

**Silent Voices** (8 min)  
Directed by David O’Brien  
Jan 26th • 1:00 p.m. • Miller  
*Silent Voices* is the story of a young man, whose idle lounging and apathetic attitude could cost him the right to speak up.

**Standing on the Edge of a Thorn** (32 min) Directed by Yee Le  
Jan 25th • 8:30 p.m. • SLC 120  
A poignant and intimate portrait of how Imam Rohani, a retired Javanese civil servant, his wife Tri, 35 years his junior, and their daughter Lisa, grapple with poverty, mental illness, and the conservative values of rural Javanese culture. The film documents how these forces push the mother Tri into a life as a sex worker and concubine. Shot over the course of 12 years and narrated by Lisa, the film explores her unfolding sense of self and identity against the backdrop of this desperate and unstable family, and documents the choices she must make to escape the fate of her parents.

**SoLa** (62 min)  
Directed by Jon Bowermaster  
Jan 22nd • 5:30 p.m. • SETech Aud 205  
Q & A w/ Jon Bowermaster  
Everywhere you look in Southern Louisiana there’s water – rivers, bayous, swamps, the Mississippi River, the Gulf of Mexico. And everyone in Cajun Country has a water story, or two or three or more. Its waterways support the biggest economies in Louisiana – an oil and gas industry, fishing business, tourism and recreational sports. They are also home to some insidious polluters: The same oil and gas industry, 200 petrochemical plants along a 100-mile-long stretch of the Mississippi known “Cancer Alley,” the world’s largest Dead Zone in the Gulf of Mexico.
the same time Southern Louisiana is home to one of America's most vital and unique cultures; if everyone who lives there has a water story they can also most likely play the fiddle, waltz, cook an etouffee and hunt and fish.

**Twilight of the Mississippi**  
(94 min) Directed by Gus Ganley  
Jan 26th • 10:00 a.m. • Miller

*Twilight of the Mississippi* is a feature-length, DIY documentary about the long descent of the American Heartland. It follows the quixotic journey of the Unseen Ghost Brigade, a theatre-troupe that built a raft and traveled down the Mississippi River in 2010. The story plunges into the hidden America, a patchwork of mysterious, conflicting worlds, with the River cutting through the middle of them all.

**Uranium Drive-In**  
(71 min) Directed by Suzan Beraza  
Jan 25th • 1:00 p.m. • SLC 120  
Jan 26th • 10:00 a.m. • PAC  
Q & A Laura Colbert

The film follows a proposed uranium mill in southwestern Colorado -- the first to be built in the U.S. in 30 years -- and the emotional debate pits a population desperate for jobs and financial stability against an environmental group based in nearby a resort town. Without judgment, both sides of the issue are brought to life in heart-wrenching detail as the film follows conflicting visions for the future. The film offers no easy answers but aims instead to capture personal stories and paint a portrait of the lives behind this nuanced and complex issue.

**The Water Tower**  
(27 min) Directed by Peter McBride  
Jan 25th • 6:00 p.m. • Miller

Mt. Kenya, the second tallest peak in Africa, is home to Ngai, the local water god that is said to created the rains. As a result, Ngai and the mountain provide 70% of the nation's water supply. Pete McBride climbed its false summit when he was 9 years old. Returning in 2012, he noticed something frightening. It wasn't the same mountain he climbed as a boy. From the slums of Nairobi to the arid landscapes of Samburu National Reserve and the vast rose farms on Mt. Kenya's foot hills, *The Water Tower*, is equal parts travel, advocacy and adventure film.
Kids Programming

10:30 a.m. - 12 p.m. Kids set films (see below)

11 a.m. - 1 p.m. Flume Lab • located off Atrium

12 p.m. Winter Challenge Course • set up between Somesn and Science buildings by WSU Outdoor Education & Recreation Center

12 - 2 p.m. Craft Activities • located in Stark Hallway, Stark 108

*Materal donated by River Arts Alliance

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Kids Film Set

Joy of Air (4 min)
Directed by Bryan Smith
“From the youngest age, we are taught to believe that safety is our greatest need. We created Icarus and his dream of flight, and then we walled ourselves in with cubicles tight.” So begins the poem in Joy of Air, which demonstrates that safety does not necessarily mean “no fun.”

Rock Wall Climbing (5 min)
Directed by Hal Clifford, Jason Houston
The character of Rock Wall Climbing is not so unusual: She is a quite normal, if beguiling, little girl. In fact, she’s something of an authority on climbing, especially as it relates to climbing walls and, even more specifically, a wall in her garage that she helps to build. Her goal in climbing? To get to the top.

Gloop (4 min)
Directed by Gaby Bastyra
“Once upon a time, a genius of science, a chemist called Leo, stumbled on a substance, a curious gloopy mess, that molded into any shape the genius cared to test.” While his marvelous gloop seemed to have unlimited uses, it also had a darker side that no one could foresee.

The Pencil that Didn’t Know How to Write (3 min)
Primary school students from São Facundo, Abrantes
Anything can have a personality, including a colored pencil. Created by primary-school students from Portugal, this film is about a family of pencils who come to life through stop-motion animation, and one particular pencil learns how to draw the world.

The Squeakiest Roar (4 min)
Directed by Maggie Rogers
A lion’s roar is supposed to be deep and loud, but Bapoto, the smallest cub in his pride, is worried about the sound of his roar. The lovely animated short The Squeakiest Roar shows us that being different can be beautiful.
Sat. Jan 25th @ 10:30 a.m. Somsen Auditorium, WSU

**Local Stop Animation STEM Videos** (25 min)
Directed by Eric Paulsen
The 4th grade students at Jefferson Elementary STEM School in Winona, MN created stop animation movies using inquiry and integrated STEM learning, technology and loads of creative fun! The goal of their work was to make stop animation movies that display their learning in a monarch butterfly unit of study.

**The Scared is Scared** (6 min)
Directed by Bianca Glaever
Bianca Glaever asked a 6 year old what her movie should be about, and this is what he told her.

**Jaipur Mahouti** (8 min)
Deborah Harse
Jaipur Mahouti portrays the cultural love of elephants in India and the strong bond between elephant drivers (mahouts) and the elephants with whom they share their daily lives. It was shot entirely in Jaipur, India and features the music of hip hop artist MC Yogi.

**Well-Fed** (4 min)
Directed by Gaby Bastyra
In the plant kingdom, carnivorous organisms hold a certain allure. Despite their viciousness, they are beautiful, complex creations that have inspired in some people an interest that verges on obsession. Well-Fed takes a look inside the unusual world of carnivorous plants and its devoted collectors — from a man in California who houses one of the largest collections in the world to a young man who was forced to construct a greenhouse when he started with one plant and quickly amassed more than 200.

**Eagle Center Bird Program**
Live Bird Program put on by the National Eagle Center
Festival Speakers

**Attracting Pollinators To Your Garden** (30 min)
Chris Meyer & Thomas Kujawa
Jan 26th • 1:00 p.m. • SLC 120

By understanding what pollination is, who the pollinators are and why they are important, gardeners can create a pollinator friendly environment. The gardener needs to know something about the lifecycle and needs of pollinators, plants and their relationship in order to provide shelter and food. This talk will give a “how to” for the gardener who wants to attract specific kinds of pollinators. There will also be a section on Integrated Pest Management as an alternative to insecticides and Minnesota’s law regarding pesticides.

**Opportunity Africa** (60 min)
Heather Buessler
Jan 25th • 10:00 a.m. • SLC 120

Opportunity Africa is an organization fostering cross-cultural learning opportunities between classrooms in the bilingual High School of Bertoua, Cameroon and classrooms in Fergus Falls, MN. Through their program called Classroom Connections, students exchange letters and emails, video chat with over Skype, and share photo essays of their families, neighborhoods, and daily lives to explore each other’s worlds. Join Founder, Heather Buessler, and students from both Fergus Falls and Bertoua for a presentation on their award winning program.

**Jon Bowermaster** (30 min)
Jan 22nd • 5:30 p.m. • SETech Aud 205
Jan 23rd • 6:30 p.m. • Somsen

Jon Bowermaster is a noted oceans expert, award-winning journalist, author, filmmaker, adventurer and six-time grantee of the National Geographic Expeditions Council. His films SoLa and Dear Governor Cuomo explore humans impact on the world.

**Struggles of Native Minnesota Bees** (30 min) Ian Lane
Jan 26th • 10:00 a.m. • SLC 120

Honey bees have always been an important part of our culture, and nowhere more so than Minnesota. As one of the top 5 honey producing states in the nation, honey bees play a unique role in our economy and society. With the increased media coverage of the major colony health issues threatening honey bees and beekeepers, it’s no surprise that concerned people are taking action. What may be surprising though is that the honey bee is just one of over 320 bee species that call Minnesota home. Who are these other bee species? Why are they important? What challenges do they face? and how can I help? are some of the important questions we will explore.

**What’s in your pocket? Cell phones and violence in the Congo** (60 min) Ellen Kennedy
Jan 25th • 6:00 p.m. • SLC 120

More than 6 million people have perished in terrible violence in Congo that the United Nations describes as the deadliest conflict since the Holocaust. We’ll show the documentary “Crisis in the Congo: Uncovering the Truth," and learn about the wars in 1996 and in 1998 that triggered enormous loss of lives, systemic sexual violence, and looting of Congo’s mineral wealth that continues today. Dr. Ellen Kennedy will speak about this crisis, the role of our own small electronics in causing it, and how to take action to bring it to an end.
Charlie Parr Event
Fri. Jan 24th @ 7:30 pm Cloud 9 Union Theater • 77 W 3rd St

Blues, folk music and doc fans alike will enjoy this combination of film screening and performance by Charlie Parr.

Meeting Charlie Parr (40 min)
Directed by François-xavier
It started back in Australia when François-xavier heard the musician Charlie Parr playing live in Sydney and fell in love with his music. After seeing Charlie a year later in Paris, François-xavier was invited to Duluth. He took the opportunity to go to Duluth and make the documentary Meeting Charlie Parr, about this unique musician. Charlie’s music is intense, timeless and universal making this documentary more than just mere chats about music.

Meltdown Concert
Sat. Jan 25th @ 9:00 p.m. Ed’s (no name) Bar • 252 E 3rd St

Horseshoes & Hand Grenades
w/ Jaybone Bell & Restless Light

Sustainability House Tours
The WSU Sustainability House is open for its second year to help make a community of learners more aware of their impact on the environment. Stop by to see the newly renovated house which focuses on green living, and see what students are doing to impact the community.

Sponsored by:

Tours on Sat & Sun
12:30 p.m. & 3:00 p.m.
377 Main Street
Food at the Festival

**Blooming Grounds**
All day Sat & Sun Jan 25-26th
SLC Atrium 1st Floor

- **Breakfast** 9:30 - 11 a.m.
  scones, cinnamon rolls, quiche
- **Lunch/Dinner** 11 a.m. - close
  wraps, sandwiches, salads, soups
- **Served all day**
  coffee, juices, sodas, bars, cookies, & cupcakes

**Boathouse**
11:30 - 1:30 p.m. Sat Jan 25th
SLC Atrium 3rd Floor Mezzanine
$10 adults, $6 children (10 & under)

**Taco Bar**
Boathouse special recipe carnitas, roasted chicken, or black beans
Mexican slaw, cotija, spicy mayo, flour tortillas (corn available upon request)
Green salad with salad dressings
Fresh baked chocolate chip cookie
Lemonade and water

**Environmental Club**
SLC Atrium 1st Floor • Served all day
Sustainably sourced candies and snacks - all proceeds go to the WSU Environmental Club & Sustainability House

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**Atrium Music**

**Saturday**
9 - 9:45 a.m. • Greg Taylor
10 - 10:45 a.m. • Jaybone Bell
11 - 11:45 a.m. • Winona Fiddlers
12 - 12:45 p.m. • Liberty Kohn
2:30 - 3:15 p.m. • Ed Lagace
5 - 5:45 p.m. • Corey Koehler
7 - 7:30 p.m. • Patrick Wolfe

**Sunday**
11 - 11:45 a.m.
Tom Dukich
12 - 12:45 p.m.
Jacob Gripen
2:30 - 3:15 p.m.
Don D. Harvey

Live performances by local artists all festival long!
THANKS FOR YOUR SUPPORT!

Crystal Hegge  
Festival Director

Kathy Florin  
Assistant Director

Bernadette Mahfood  
Business Director

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Type direction, branding, copy, and layouts by 
Emily Anderson.
EANDERSON10@WINONA.EDU
Winona State University • 175 W Mark St
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History Center • 160 Johnson St
Dibs Cafe / Cloud 9 Union Theater • 77 W 3rd St
Ed’s (no name) Bar • 3rd St & Franklin
Have a question? Look for a volunteer in an orange shirt!
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