THIS ACTIVITY IS MADE POSSIBLE BY THE VOTERS OF MINNESOTA THROUGH GRANTS FROM THE MINNESOTA STATE ARTS BOARD AND THE SOUTHEASTERN MINNESOTA ARTS COUNCIL THANKS TO A LEGISLATIVE APPROPRIATION FROM THE ARTS AND CULTURAL HERITAGE FUND.
# FROZEN RIVER FILM FESTIVAL

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**Affinity Plus Federal Credit Union**
WELCOMING WORDS

THIS PAST DECEMBER, FRFF’S PARTNERSHIP DIRECTOR, BERNADETTE MAHFOOD PASSED AWAY AFTER A SHORT AND INTENSE BATTLE WITH PANCREATIC CANCER. BERNADETTE BEGAN CHEMO JUST BEFORE THE WINTER HOLIDAYS AND EVEN AS HER HEALTH DECLINED SHE WORKED CEASELESSLY TO MAKE THIS THE BEST FESTIVAL POSSIBLE.

BERNADETTE WAS A PASSIONATE WINONAN ALWAYS WILLING TO DO WHAT IT TOOK TO ENACT CHANGE. THE ACTIVIST CHALLENGE TO BE THE CHANGE YOU BELIEVE IN WAS NEVER ABSTRACT FOR BERNADETTE. SHE EMBODIED IT EVERYDAY UP UNTIL THE DAY SHE DIED. FROM THE INTERMINABLE CHORES OF GRANT WRITING TO FEARLESSLY APPROACHING SUSAN SARANDON ABOUT HER INVOLVEMENT IN A DOCUMENTARY, BERNADETTE HAD NO TIME TO BE STAR STRUCK OR PARALYZED BY THE SCOPE OF A PROBLEM. SHE WENT TO TELLURIDE EVERY YEAR TO ATTEND OUR PARTNER FILM FESTIVAL, MOUNTAINFILM. HER FAVORITE EVENT WAS THE AUTHOR BOOK SIGNING. SHE WOULD MARCH RIGHT UP TO SANDRA STEINGRABER AND COUNTLESS OTHERS AND START PLANNING HOW SHE COULD GET THEIR MESSAGE TO EVERYONE WHO NEEDED TO HEAR IT. BERNADETTE KNEW EACH PERSON’S EXPERTISE COULD MAKE A DIFFERENCE IN HER COMMUNITY. SHE NEVER DOUBTED FOR ONE SECOND WHO WOULD BE THE AMBASSADOR THAT BROUGHT THE CHANGE HOME. IF NOT US, THEN WHO?

IN JANUARY, MAGGY JACQMIN, FRFF FOUNDER AND THE FIRST DIRECTOR DIED FROM A BATTLE WITH COLON CANCER. HER INDOMITABLE SPIRIT LAID THE GROUNDWORK FOR THOSE OF US WHO CAME AFTER HER TO BUILD THE FESTIVAL INTO THIS AMAZING EVENT. HER VISION TO HAVE A DOCUMENTARY FILM FESTIVAL IN WINONA HAS SET THE TONE FOR WINONA WINTERS FOR THE LAST DECADE. SHE DESIRED TO EXPAND OUR AWARENESS BY BRINGING THE WORLD TO US THROUGH VISUALS, ART AND STORIES.

 THESE WOMEN SHARED A STRENGTH AND A LOVE FOR OUR COMMUNITY. WHILE WE HAVE VERY BIG SHOES TO FILL, WE ARE REMINDED BY THEIR LEGACY TO KEEP FIGHTING THE GOOD FIGHT, TO KEEP LOOKING DEEPER INTO THE ISSUES AND SHARE STORIES FROM AROUND THE WORLD WITH OUR COMMUNITY. BERNADETTE AND MAGGY WOULD INVITE YOU TO SHARE IN THE INCREDIBLE CONTENT PRESENTED THIS YEAR. FROM THE AMAZING STORY OF DIPLOMAT RICHARD HOLBROOKE TO THE LOCAL STORIES TOLD BY FILM LEGEND AL MILGROM ON PROTESTS IN ST. PAUL TERMED THE DINKYTOWN UPRISING. WE ARE ALSO WELCOMING OUR SPECIAL GUEST FROM RWANDA, FREDERICK NDBARMIYE’S TRANSFORMATIVE AND INSPIRATIONAL STORY ON SURVIVAL DURING THE RWANDAN GENOCIDE.

COME CELEBRATE 11 YEARS OF A GREAT FESTIVAL AND THE PEOPLE LIKE MAGGY AND BERNADETTE, WHO MAKE IT POSSIBLE. WHAT MAKES THESE LOSSES SO DIFFICULT, AND PERHAPS THE LOSS OF ANY GREAT INDIVIDUAL, IS THE TIMELESSNESS OF THEIR WISDOM BECOMES MORE PROFOUND AND DEEPLY PERSONAL IN THEIR ABSENCE. WE CAN NO LONGER ASK THEM WHAT THEY THINK OR WHAT THEY WOULD LIKE TO SEE. WE ARE LEFT WITH OUR OWN PERSONAL INTERPRETATION OF THEIR LIFE. ON SUNDAY, THE FRFF ATRIUM AT WINONA STATE UNIVERSITY WILL BE DEDICATED TO BERNADETTE AND THE MANY ORGANIZATIONS SHE IMPACTED DURING HER TIME IN WINONA.

CRYSTAL HEGGE, EXECUTIVE DIRECTOR
## Calendar of Events

### Wednesday, February 17th - Saint Mary’s University, Figliulo Hall
7:00PM - Adrenaline Film Set (PG7)

### Saturday, February 20th - Lanesboro Arts, St. Mane Theatre
4:00PM - Bernice (PG15), The Mural (PG20), The Reinvention of Normal (PG21), I Love You (PG18), Sharia Revoiced (PG22), Ironhead (PG19)
7:30PM - Adrenaline Film Set (PG7)

### Tuesday, February 23rd - Ed’s (No Name) Bar
7:00PM - Lost Conquest (PG20), Q&A with Director and Beer Tasting

### Wednesday, February 24th
6:30PM - Little Crow (PG20), Q&A with Directors (Southeast Technical College)
8:30PM - Adrenaline Film Set - WSU Lourdes Hall (PG7)

### Thursday, February 25th - WSU, Harriet Johnson Auditorium, Somsen Hall
6:30PM - Medicine of the Wolf, (PG20) Q&A with Director and Special Guest TBA

### Friday, February 26th
12:00PM - Frozen Friday (PG6)
7:30PM - Guest Speaker: Frederick Ndagaramiye, I Am Able (PG5), Q&A (SMU Page)

### Saturday, February 27th
9:30AM - Featured Film Set at Winona 7 Theater
10:00AM - Kids Film Set at Winona 7 Theater
1:00PM - Featured Film Sets at WSU
9:00PM - Dead Man Winter at Ed’s No Name Bar

### Sunday, February 28th
10:00AM - Featured Film Sets at WSU
1:00PM - Film Making Workshop by George Gage at WSU Stark 106 (PG5)
5:00PM - Award Ceremony at Winona County History Center
PREMIER PASS ($120.00)
GOOD FOR ALL FRFF EVENTS THROUGHOUT THE YEAR, INCLUDING ALL FILM SETS/EVENTS FOR THE 2016 FESTIVAL

BIG MUDDY PASS ($70.00)
GOOD FOR ALL FRFF FILM SETS/EVENTS DURING FEBRUARY 2016

SATURDAY PASS ($30.00)
GOOD FOR ALL FRFF FILM SETS/EVENTS ON SATURDAY FEBRUARY 27TH, 2016

INDIVIDUAL TICKET ($12.00)
GOOD FOR ONE FRFF FILM SET OR WORKSHOP

FREE TICKETS
WSU, SE TECH, AND WINONA HIGH SCHOOL STUDENT TICKETS ARE FREE AND MAY BE PICKED UP AT ANY FESTIVAL EVENT IN FEBRUARY. KIDS 14 AND UNDER GET IN FOR FREE WITH A PAID ADULT - NO TICKET NEEDED.

WHERE MAY I BUY PASSES AND TICKETS?
CHAPTER 2 BOOKS
FEBRUARY 15 - 26, MON - WED, FRID. 10AM - 6PM / THURS 12PM - 8PM / SAT. 10AM - 4PM / SUN CLOSED (FEB 26 THE FRFF BOX OFFICE WILL BE CLOSING AT 4:30PM) 121 W. 3RD STREET, WINONA

ANY FESTIVAL EVENT
DURING FEBRUARY 2016. THE TICKETING BOOTH IS LOCATED IN THE SLC ATRIUM DURING THE WEEKEND OF THE FESTIVAL
GUEST SPEAKERS

FROZEN RIVER FILM FESTIVAL

FREDERICK NDABARAMIYE

As a 15-year-old boy in his native Rwanda, Frederick Ndabaramiye was dragged from a bus and brutally attacked by Interahamwe rebels. He spent the next several years struggling to recover and came to the realization that the only way forward was to move past hate and anger and embrace forgiveness and action.

February 22nd, 5:30PM - The Rochester Public Library
February 26th, 7:30PM - SMU Page Theater
February 28th, 10:00AM - WSU Miller Auditorium

GEORGE GAGE

George Gage’s introduction to documentary filmmaking will cover all aspects of learning the genre. George will use his experience of over 20 years in producing and directing award-winning documentaries to answer a large array of questions. George Gage is the director of FRFF films “Bidder 70,” “American Outrage” and “From the Ground Up.”

February 28th 1:00PM - 3:00PM - WSU Stark 106
FROZEN FRIDAY
February 26, 2016 - Downtown Winona

FILM SCREENINGS

Noon - 2pm
'Navajo Oral History Project'
Winona County Historical Society

2pm - 4pm
'The Jones Family Will Make a Way'
Mid West Music Store

3pm - 3:45pm
'Mysteries of the Driftless'
3:45pm - 4:45pm
Sneak Peek: 'Decoding the Driftless'
Winona Arts Center

5pm - 6:30pm
'Happy Hour Film Set' - 8 short films
Ed's (no name) Bar

ADDITIONAL ATTRACTIONS

Noon - 5pm
HISTORIC PHOTO EXHIBIT: Affinity Plus Federal Credit Union
LIVE LOCAL MUSIC: Blooming Grounds Coffeehouse
OPEN STUDIO: Stone Lithography, Point A Studio - 159 E. 2nd St.
GRSF PRESENTS: Great River Shakespeare Fest Office

1pm - 2pm
WELLNESS WORKSHOP: Infinity Wellness Center - 117 W. 3rd St.
PREsentations by Kinstone Academy of Applied Permaculture

2:30pm - 3:15pm
'Seeking Standing Stones: On the Path to Kinstone' - Kristine Beck
3:30pm - 4:15pm
'Plants and Personal Farming' - Wayne Weiseman
Winona Public Library

3pm - 4:30pm
FILM PANEL & MIXER: Film makers & FRFF Staff, Acoustic Cafe

7:30pm
KEYNOTE SPEAKER, FILM, & ART SHOW:
Frederick Ndabaramiye, 'I Am Able', Page Theatre

Complete details online at: FRFF.org
<table>
<thead>
<tr>
<th>Film Description</th>
<th>Duration</th>
<th>Director(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>AFTER GLOW - LIGHT SUIT SEGMENT (12MIN)</strong> DIRECTED BY MICHAEL BROWN, NICK WAGGONER</td>
<td>12MIN</td>
<td>Michael Brown, Nick Waggoner</td>
</tr>
<tr>
<td>Hailed as one of the most cinematically profound ski films ever made, <em>After Glow</em> is a testament to the Sweetgrass Legacy of creating bold, uncomprising, creative imagery. Filmed at night in B.C. and Alaska's backcountry with powerful lights and ski suits studded with LED lights.</td>
<td></td>
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<tr>
<td><strong>DIDGA THE SKATEBOARDING CAT (2MIN)</strong> DIRECTED BY ROBERT DOLLWETT</td>
<td>2MIN</td>
<td>Robert Dollwett</td>
</tr>
<tr>
<td>We heart cats. Especially the talented ones.</td>
<td></td>
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<tr>
<td><strong>DRAINAGE DITCH KYAKING (3MIN)</strong> DIRECTED BY BEN MARR AND RUSH STURGES</td>
<td>3MIN</td>
<td>Ben Marr, Rush Sturges</td>
</tr>
<tr>
<td>Sometimes bad ideas become brilliant films.</td>
<td></td>
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<tr>
<td><strong>FORCE (19MIN)</strong> DIRECTED BY AIDAN HALEY, FITZ CAHAL</td>
<td>19MIN</td>
<td>Aidan Haley, Fitz Cahall</td>
</tr>
<tr>
<td>Patagonia is home to jagged granite spires with some of the most technical climbing in the world and fierce storms that can literally bring you to your knees. These qualities might keep others away, but for climber and photographer Mikey Schaefer they fuel a deep love for the place.</td>
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<td><strong>FUSE (3MIN)</strong> DIRECTED BY DAVID WORTLEY</td>
<td>3MIN</td>
<td>David Wortley</td>
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<tr>
<td>A visual experiment fusing light and white with kayaking and night.</td>
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<tr>
<td><strong>I'VE JUST HAD A DREAM (7MIN)</strong> DIRECTED BY JAVI NAVARRO</td>
<td>7MIN</td>
<td>Javi Navarro</td>
</tr>
<tr>
<td>Irene is eight and she just woke up from a horrible dream.</td>
<td></td>
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<tr>
<td><strong>JUMP (7MIN)</strong> DIRECTED BY JOEL RUSCINSKI</td>
<td>7MIN</td>
<td>Joel Ruscinski</td>
</tr>
<tr>
<td>Dan Iaboni is not going to let anyone stop his body from doing what it wants to do. He opens a parkour gym so he can jump all year long.</td>
<td></td>
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<tr>
<td><strong>JAMES KELLY - BURN IT DOWN (4MIN)</strong> DIRECTED BY JACK BOSTON</td>
<td>4MIN</td>
<td>Jack Boston</td>
</tr>
<tr>
<td>Arbor Skateboards has released this short of longboarder James Kelly bombing the stunningly picturesque hills around his family cabin in Western Sierras, California.</td>
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</tbody>
</table>
ADRENALINE SET

RUAPEHU (10MIN) DIRECTED BY MIKE DOUGLAS
The volcanoes of Tongariro National Park in New Zealand mark the most treasured spot in all of Maori culture. Mike Douglas, Chris Rubens, and Josh Daiek gain unprecedented access to these sacred lands.

STRANGE RUMBLINGS - ICELAND SEGMENT (12MIN) DIRECTED BY JOE G
Amazing cinematography, stunning landscapes, brave surfing and beautiful direction by Joe G. Surfers Nate Tyler, Dion Agius and Brendon Gibbens trace graceful lines amid icebergs in the frozen waters of Iceland.

SURFERFEST 2 (27MIN) DIRECTED BY CEDAR WRIGHT
Less than a year after enchaining the fifteen tallest peaks in California, by bike, Alex Honnold and Cedar Wright have forgotten that it was their worst trip ever and for God knows what reason... they are at it again, this time attacking an ambitious goal to climb 45 of the American Southwest’s most iconic desert towers, via their most difficult routes.
VENUE: WINONA 7

9:30AM
WE ARE BLOOD PAGE23
UNBRANDED (Q&A) PAGE23
AGE OF LOVE PAGE14

10:00AM
KIDS SET PAGE12

VENUE: SLC 120

1:00PM
IN THE TURN PAGE18

3:30PM
REEL IN THE CLOSET PAGE21

6:00PM
FRAME BY FRAME PAGE17

8:30PM
BERNICE PAGE15
THE REINVENTION OF NORMAL PAGE21
SHARIA REVOICED PAGE22
I LOVE YOU PAGE18
IRONHEAD (Q&A) PAGE19
THE MURAL PAGE20
## FILM SCHEDULE
### SATURDAY FEBRUARY 27TH

### VENUE: MILLER

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<tr>
<th>Time</th>
<th>Film Title</th>
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<tbody>
<tr>
<td>1:00PM</td>
<td>WE ARE FIRE</td>
<td>23</td>
</tr>
<tr>
<td></td>
<td>DEFENDANT 5</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td>UNE PASSION D’OR ET DE FEU</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td>MAKING WAVES</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>ABOVE THE ALLEY, BENEATH THE SKY</td>
<td>14</td>
</tr>
<tr>
<td>3:30PM</td>
<td>COACH</td>
<td>15</td>
</tr>
<tr>
<td>6:00PM</td>
<td>ALMOST THERE (Q&amp;A)</td>
<td>14</td>
</tr>
<tr>
<td>8:30PM</td>
<td>CONQUERING THE USELESS</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>A LINE ACROSS THE SKY</td>
<td>19</td>
</tr>
</tbody>
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### VENUE: SOMSEN

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<tr>
<th>Time</th>
<th>Film Title</th>
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<tbody>
<tr>
<td>1:00PM</td>
<td>LITTLE HERO</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>NATURE Rx</td>
<td>21</td>
</tr>
<tr>
<td></td>
<td>VIEW FROM A PEDAL BUGGY</td>
<td>23</td>
</tr>
<tr>
<td></td>
<td>TEEN PRESS (Q&amp;A)</td>
<td>23</td>
</tr>
<tr>
<td>3:30PM</td>
<td>THE IMPORTANT PLACES</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td>THE RIVER OF EDEN</td>
<td>22</td>
</tr>
<tr>
<td></td>
<td>ATTEMPTING THE NORTHWEST PASSAGE</td>
<td>14</td>
</tr>
<tr>
<td></td>
<td>(Q&amp;A)</td>
<td></td>
</tr>
<tr>
<td>6:00PM</td>
<td>PAPER TIGERS</td>
<td>21</td>
</tr>
<tr>
<td></td>
<td>PRESENTATION BY RUTH CHARLES</td>
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</tbody>
</table>
## Film Schedule

### Sunday February 28th

**Venue: SLC 120**

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<tr>
<th>Time</th>
<th>Film Title</th>
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</thead>
<tbody>
<tr>
<td>10:00AM</td>
<td>Landfill Harmonic</td>
<td>19</td>
</tr>
<tr>
<td>1:00PM</td>
<td>Sharia Revoiced, Iraqi Voices (Q&amp;A), Body Team 12</td>
<td>22, 19, 15</td>
</tr>
<tr>
<td>3:30PM</td>
<td>Rabbit Island, Drop by Drop (Q&amp;A)</td>
<td>21, 17</td>
</tr>
</tbody>
</table>

**Venue: Miller**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00AM</td>
<td>East LA Interchange, California: Paradise Burning, We Are Fire, I Am Able (Q&amp;A)</td>
<td>17, 15, 23, 18</td>
</tr>
<tr>
<td>1:00PM</td>
<td>No Ordinary Passenger, The Hammer</td>
<td>21, 18</td>
</tr>
<tr>
<td>3:30PM</td>
<td>Body Team 12, After the Spill</td>
<td>15, 14</td>
</tr>
</tbody>
</table>

**Venue: Somsen**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00AM</td>
<td>Dinkytown Uprising (Q&amp;A)</td>
<td>16</td>
</tr>
<tr>
<td>1:00PM</td>
<td>The Diplomat</td>
<td>17</td>
</tr>
</tbody>
</table>
BOUNCE - THIS IS NOT A FREESTYLE MOVIE (5MIN) DIRECTED BY GUILLAUME BLANCHET

Freedom, exploration and the universal bond forged by the game of football (that’s soccer to you Americans). Bounce — this is not a freestyle movie. It’s a playful short film that takes viewers on a trip around the world — to beaches, ski slopes, museums, deserts, bustling cities, rug markets, music festivals and deserted alleys — with one man and his soccer ball.

A GIRL NAMED ELASTIKA (4MIN) DIRECTED BY GUILLAUME BLANCHET

A short stop-motion animated film like no other that’s ingeniously filmed on a bulletin board with push pins and rubber bands. Nothing more can be said about this film — you just have to see it yourself. — KITTY, AGE 15

REINVENTION OF NORMAL (8MIN) DIRECTED BY LIAM SAINT-PIERRE

Toothbrush maracas, an umbrella with plant pots, a tea cup cooling fan and the reverse bungee. “Go straight off the wall,” said his father, and Dominic Wilcox listened. This short film follows the London artist/inventor/designer on his quest to come up with something creative every day. The result is a font of productivity as he transforms the mundane and ordinary into surprises, wonders and, sometimes, just plain absurdities.

GNARLY IN PINK (8MIN) DIRECTED BY BEN MULLINKOSSON AND KRISTELLE LAROCHE

A short film that shows girls can be as good, if not better than, boys. What I like about this film is you can be two things: gnarly and pink.

GOBI GRIZZLY (6MIN) DIRECTED BY GABRIELLA GARCIA-PARDO AND JOE RIIS

The Gobi Desert is home to many life forms, including the two-hump camel and what could be our closest link to the first brown bears on the planet.

KIDS SET FILMS ARE SHOWN AT THE WINONA 7 THEATERS
SATURDAY, FEBRUARY 27TH STARTING AT 10:00AM
<table>
<thead>
<tr>
<th>Film Title</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>PARKER’S TOP 50 FAVORITE THINGS ABOUT NW RIVERS (4MIN)</td>
<td>SKIP ARMSTRONG</td>
</tr>
<tr>
<td>A SHORT FILM IN WHICH A KID STATES HIS FAVORITE THINGS TO DO AND EXPERIENCE BY THE RIVER.</td>
<td></td>
</tr>
<tr>
<td>SAMMY THE EXPLORER (3MIN)</td>
<td>STEFAN HUNT</td>
</tr>
<tr>
<td>WHEN WATER IS SCARCE, SAMMY, AN EXPLORER ON THE ISLAND OF SUMBA, CAN’T FOLLOW HIS PASSION, EXPLORING. BUT WHEN A GROUP OF SURFERS GIVE THEM CLEAN DRINKING WATER, HE DOESN’T HAVE TO WORRY ABOUT ILLNESS OR WALKING TO GET WATER. HE CAN EXPLORE!</td>
<td></td>
</tr>
<tr>
<td>SUBMARINE SANDWICH (2MIN)</td>
<td>PES</td>
</tr>
<tr>
<td>SUBMARINE SANDWICH COMBINES THINGS THAT WE USE IN EVERYDAY LIFE WITH FOOD.</td>
<td></td>
</tr>
<tr>
<td>SUN DOG (6MIN)</td>
<td>BEN STURGULEWSKI</td>
</tr>
<tr>
<td>MAN’S BEST FRIEND HAS NEVER BEEN TRUER THAN IN THIS ENDEARING, INTIMATE PORTRAIT OF SKIER SANTIAGO GUZMAN AND HIS LOYAL CANINE COMPANION CONGA. THE HEART CAN’T HELP BUT SWELL IN THIS SHORT PORTRAIT OF FIDELITY, LOVE AND SNOW.</td>
<td></td>
</tr>
<tr>
<td>VASU SOJITRA: OUT ON A LIMB (7MIN)</td>
<td>TYLER WILKINSON-RAY</td>
</tr>
<tr>
<td>AFTER DEVELOPING A BLOOD INFECTION AT 9 MONTHS OF AGE, VASU SOJITRA LOST HIS RIGHT LEG IN AN AMPUTATION. THAT DIDN’T STOP HIM FROM DISCOVERING — AND PURSUING WHOLE HEARTEDLY — AN UNBOUNDED LOVE OF SKIING THAT SHAPED HIS LIFE.</td>
<td></td>
</tr>
<tr>
<td>WORLD IS BIG OR SMALL AS YOU MAKE IT (12MIN)</td>
<td>HEIDI EWING AND RACHEL GRADY</td>
</tr>
<tr>
<td>IN NORTH PHILADELPHIA, LOCAL KIDS GATHER AT A REC CENTER TO PARTICIPATE IN A MODERN-DAY PEN PAL PROGRAM.</td>
<td></td>
</tr>
</tbody>
</table>
ABOVE THE ALLEY, BENEATH THE SKY (24MIN) DIRECTED BY DOMINIC GILL
FEB 27 | 1:00PM | MILLER
SOMETIMES SPORT MIRRORS LIFE, AND THAT’S THE CASE FOR A DETERMINED GROUP OF YOUTH GROWING UP IN ROCINHA, THE LARGEST FAVELA IN RIO DE JANEIRO.

AFTER THE SPILL (62MIN) DIRECTED BY JON BOWERMASTER
FEB 28 | 3:30PM | MILLER
HURRICANE KATRINA WAS DEVASTATING, THE BP OIL SPILL HORRIFIC, BUT THOSE AREN’T THE WORST THINGS IMPACTING THE COAST OF LOUISIANA TODAY. IT IS THAT THE STATE IS LITERALLY DISAPPEARING.

AGE OF LOVE (78MIN) DIRECTED BY STEVEN LORING
FEB 27 | 9:30AM | WINONA 7
AN UNPRECEDENTED SPEED-DATING EVENT FOR SENIORS SERVES AS THE BACKDROP FOR THIS ALTERNATELY POIGNANT AND FUNNY LOOK AT LOVE AMONG THE 70+ SET.

ALMOST THERE (93MIN) DIRECTED BY DAN RYBICKY. APPEARING: DAN RYBICKY
FEB 27 | 6:00PM | MILLER
FOR MANY, PETER ANTON’S HOUSE EMBODIES AN END-OF-LIFE NIGHTMARE: THE UTILITY COMPANIES LONG AGO SHUT OFF THE HEAT AND ELECTRICITY, THE FLOORBOARDS ARE ROTTING, AND THE DETRITUS OF A CHAOTIC LIFE IS PRECARIOUSLY STACKED TO THE CEILING. BUT FOR THE FILMMAKERS RYBICKY AND WICKENDEN, ANTON’S HOME IS A TREASURE TROVE, NOT TO MENTION ANTON HIMSELF, A CHARACTER WORTHY OF HIS OWN REALITY TV SHOW.

ATTEMPTING THE NORTHWEST PASSAGE (FINAL EDIT) (45MIN) DIRECTED BY TAFF ROBERTS. APPEARING: TAFF ROBERTS AND OTHER COLLABORATORS
FEB 27 | 3:30PM | HARRIET JOHONSON, SOMSEN HALL
THIS FILM DOCUMENTS TAFF’S JOURNEY AS HE JOINED THE CREW OF A SMALL BOAT ATTEMPTING TO SAIL THE NORTHWEST PASSAGE. THIS FINAL VERSION OF THE FILM IS A PERSONAL LOOK AT THE TRIP THAT INCLUDES FRESH COMMENTS, INSIGHTS, AND NEW FOOTAGE FROM PEOPLE TAFF MET ALONG THE WAY.
BERNICE (30MIN) DIRECTED BY KRISTINA SORGE
FEB 27 | 8:30PM | SLC 120 & FEB 20 | 4:00PM | LANESBORO
THE STORY OF ART WORLD PIONEER AND FLAMBOYANT GALLERIST, BERNICE STEINBAUM’S LIFELONG EFFORTS TO EMPOWER FEMALE ARTISTS AND ARTISTS OF COLOR AT A TIME WHEN SUCH ARTISTS WERE LARGELY DISREGARDED IN AMERICA. BERNICE’S TIRELESS WORK TO HAVE THESE ARTISTS INCLUDED IN THE WORLD’S MOST PRESTIGIOUS MUSEUMS AND GALLERY COLLECTIONS ACROSS THE WORLD IS A TESTAMENT TO THE IMPACT AND CHANGE ONE CREATIVE VISIONARY CAN HAVE OVER AN ENTIRE INDUSTRY.

BODY TEAM 12 (13MIN) DIRECTED BY DAVID DARG
FEB 28 | 1:00PM | SLC 120 & FEB 27 | 3:30PM | MILLER
GARMAI SUMO IS THE ONLY WOMAN, AND THE EFFECTIVE LEADER, OF BODY TEAM 12, A GROUP OF MEDICAL PROFESSIONALS UNAFRAID TO HANDLE THE BODIES OF THE VICTIMS OF EBOLA IN LIBERIA. SHE AND HER TEAM ARE DOING WORK THAT MUST BE DONE TO SAVE HER COUNTRY, SHE EXPLAINS, AND IT’S IMPORTANT FOR A WOMAN — A SISTER AND MOTHER — TO BE PART OF THE CREW, TO HELP THE MEN MANAGE THEIR FEAR.

CALIFORNIA: PARADISE BURNING (8MIN) DIRECTED BY ED KASHI AND MATT BLACK
FEB 28 | 10:00AM | MILLER
THE COLLAPSE OF CALIFORNIA’S CENTRAL VALLEY, AS THE REGION’S WORST DROUGHT IN RECORDED HISTORY ENTERS ITS FOURTH YEAR, IS SHOT IN ARTFUL BLACK AND WHITE IN THIS SHORT FILM. CALIFORNIA: PARADISE BURNING CAN’T HELP BUT EVOKE THE DEPRESSION-ERA WORK OF WALKER EVANS.

COACH (75MIN) DIRECTED BY ESTEBAN ARGUELLO
FEB 27 | 3:30PM | MILLER

CONQUERING THE USELESS (44MIN) DIRECTED BY MATT SHERIDAN
FEB 27 | 8:30PM | MILLER
AFTER WORLDWIDE ACCLAIM FROM HIS VIRAL ‘LINE OF THE YEAR’, PROFESSIONAL SKIER CODY TOWNSEND SEeks OUT ANOTHER ULTIMATE LINE, THIS TIME DEEP IN THE REMOTE BOUNDARY RANGE OF CANADA.
DEFENDANT 5 (30MIN) DIRECTED BY HEIDI LEE DOUGLAS
FEB 27 | 1:00PM | MILLER
YOUNG FILMMAKER HEIDI LEE DOUGLAS GOES TO TASMANIA TO MAKE A DOCUMENTARY ABOUT THE DESTRUCTION OF THE ISLAND’S ANCIENT FORESTS. AS ANTI-LOGGING PROTESTS ESCALATE, LOGGING GIANT GUNNS LTD REACTS TO PUBLIC PRESSURE BY SUING HEIDI AND 19 OTHERS FOR CONSPIRING TO DESTROY THE COMPANY’S BUSINESS.

DENALI (8MIN) DIRECTED BY BEN KNIGHT
FEB 26 | 5:00PM | ED’S (NO NAME) BAR
THERE’S NO EASY WAY TO SAY GOOD BYE TO A FRIEND. ESPECIALLY WHEN THEY’VE SUPPORTED YOU THROUGH YOUR DARKEST TIMES.

DINKYTOWN UPRISING (95MIN) DIRECTED BY AL MILGROM APPEARING: AL MILGROM, DAN GEIGER
FEB 28 | 10:00AM | HARRIET JOHNSON, SOMSEN
DIRECTED BY: AL MILGROM APPEARING: AL MILGROM, DAN GEIGER
THE YEAR IS 1970 AND THE DISASTROUS VIETNAM WAR KEEPS ESCALATING. PROTESTS ARE ERUPTING ALL OVER U.S. CAMPUSSES. BUT IN MINNEAPOLIS, WORD THAT THE NATIONAL RED BARN RESTAURANT CHAIN WANTS TO ERECT A NEW FAST-FOOD FRANCHISE IN OLD, VENERABLE DINKYTOWN, THE “WAR AT HOME” TAKES A DIFFERENT TURN. THIS DOCUMENTARY CHRONICLES THE 40-DAY, 40-NIGHT CONTINUOUS DINKYTOWN “OCCUPATION” TO PREVENT CONSTRUCTION OF AN UNWANTED HAMBURGER JOINT.
<table>
<thead>
<tr>
<th>Film Title</th>
<th>Duration</th>
<th>Director</th>
<th>Screening Details</th>
<th>Description</th>
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<tbody>
<tr>
<td>THE DIPLOMAT (103MIN)</td>
<td>DIRECTED BY DAVID HOLBROOKE</td>
<td>FEB 28</td>
<td>1:00PM</td>
<td>HARRIET JOHNSON, SOMSEN</td>
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<tr>
<td>THE REMARKABLE STORY OF THE LIFE AND LEGACY OF AMBASSADOR RICHARD HOLBROOKE, WHOSE SINGULAR CAREER SPANS FIFTY YEARS OF AMERICAN FOREIGN POLICY FROM VIETNAM TO AFGHANISTAN.</td>
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<tr>
<td>DOG DAYS OF WINTER (26MIN)</td>
<td>DIRECTED BY BRIAN GILMORE</td>
<td>FEB 26</td>
<td>5:00PM</td>
<td>ED'S (NO NAME) BAR</td>
</tr>
<tr>
<td>DROP BY DROP (60MIN)</td>
<td>DIRECTED BY ALEX SCHUMAN. APPEARING: ALEX SCHUMAN</td>
<td>FEB 28</td>
<td>3:30PM</td>
<td>SLC 120</td>
</tr>
<tr>
<td>A WISCONSIN DOCTOR'S CONTROVERSIAL ALLERGY TREATMENT IS SHUNNED BY THE MEDICAL COMMUNITY FOR OVER HALF A CENTURY. IS A CURE FOR THE GROWING ALLERGY EPIDEMIC ON THE HORIZON OR WILL RED TAPE KEEP PATIENTS WHEEZING?</td>
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<tr>
<td>EAST L.A. INTERCHANGE (57MIN)</td>
<td>DIRECTED BY BETSY KALIN</td>
<td>FEB 28</td>
<td>10:00AM</td>
<td>WINONA 7</td>
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<tr>
<td>EAST LA INTERCHANGE Follows the evolution of working-class, immigrant BOYLE HEIGHTS FROM MULTIETHNIC TO PREDOMINATELY LATINO AND A CENTER OF MEXICAN-AMERICAN CULTURE IN THE U.S. THE FILM SHOWS HOW BOYLE HEIGHTS SURVIVED THE BUILDING OF THE LARGEST AND BUSIEST FREEWAY INTERCHANGE SYSTEM IN NORTH AMERICA THAT THREATENED TO DESTROY THEIR NEIGHBORHOOD.</td>
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<tr>
<td>FRAME BY FRAME (85MIN)</td>
<td>DIRECTED BY ALEXANDRIA BOMBACH &amp; MO SCARPELLI</td>
<td>FEB 27</td>
<td>6:00PM</td>
<td>SLC 120</td>
</tr>
<tr>
<td>WHEN THE TALIBAN RULED AFGHANISTAN, TAKING A PHOTO WAS A CRIME. AFTER THE REGIME FELL FROM POWER IN 2001, A FLEDGLING FREE PRESS EMERGED AND A PHOTOGRAPHY REVOLUTION WAS BORN. NOW, AS FOREIGN TROOPS AND MEDIA WITHDRAW, AFGHANISTAN IS LEFT TO STAND ON ITS OWN, AND SO ARE ITS JOURNALISTS.</td>
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</table>
THE HAMMER (75MIN) DIRECTED BY SCOTT HORSNBY
FEB 27 | 1:00PM | MILLER

The film follows renowned adventure-racer, Jason “The Hammer” Lane, during his 2012 RAAM attempt and shines a spotlight on the cyclists’ rookie, but well-meaning, crew in a way never before depicted. When The Hammer gets hit, run over, and dragged by a car on day three of the race, the film takes a turn that no one anticipated.

I AM Able (13MIN) DIRECTED BY ISAAC AND JACOB SEIGEL-BOETTNER APPEARING: FREDERICK NDABARAMIYE, JACOB AND ISAAC SEIGAL-BOETTNER
FEB 26 | 7:30PM | PAGE THEATER & FEB 28 | 10:00AM | MILLER

In 1994, Frederick Ndabaramiye’s home country of Rwanda was torn apart. In 100 days, over 1 million people were killed in a horrific genocide. Four years later, the same rebels who spearheaded this genocide pulled over the bus that Frederick was taking to visit his aunt and changed his life forever.

I LOVE YOU (7MIN) DIRECTED BY BIANCA GIAEVER
FEB 20 | 4:00AM | LANESBORO & FEB 27 | 1:00PM | MILLER

Ever had something to say but just couldn’t find the words? Bianca Giaever and “This American Life” can help with that.

THE IMPORTANT PLACES (9MIN) DIRECTED BY FOREST WOODWARD
FEB 26 | 5:00PM | ED’S (NO NAME) BAR

Forest came across a poem in a box of family books and was propelled by the words to challenge his father to recreate a 1970 trip down the Grand Canyon.

IN THE TURN (90MIN) DIRECTED BY ERICA TREMBLAY
FEB 27 | 1:00PM | SLC 120

The film follows Crystal, a 10-year-old transgender girl growing up in rural Canada, as she navigates the difficult and complicated world that surrounds her. Tormented at school by teachers and peers alike, she faces daily assaults in the form of insults and physical altercations.
IRONHEAD (9MIN) DIRECTED BY THOMAS C. JOHNSON. APPEARING: THOMAS C. JOHNSON, KELLY LUDEKING, NEAL ABBOTT
FEB 20 | 4:00PM | LANESBORO & FEB 27 | 8:30PM | SLC 120
THIS FILM DOCUMENTS THE CREATIVE WORK OF IRONMONGER KELLY LUDEKING AND THE HAPPENINGS AT HIS DOWN ON THE FARM IRON POUR, A YEARLY GATHERING OF ARTISTS COLLABORATING TO MAKE CAST IRON ART IN DECORAH, IOWA.

IRAQI VOICES (30MIN) DIRECTED BY NATHAN FISHER, ADNAN SHATI, ALI ALSHAMMAA, AND ZAID ALSHAMMAA. APPEARING: NATHAN FISHER, ALI & ZAID ALSHAMMAA
FEB 28 | 1:00PM | SLC 120
SERIES OF SHORT FILMS. THE FILMS ARE WRITTEN AND DIRECTED BY IRAQI-AMERICANS IN THE TWIN CITIES AND ARE PHOTOGRAPHED AND EDITED BY NATHAN FISHER. IN THE MIDST OF INCREASING VIOLENCE IN IRAQ, RECONCILIATION WORK BETWEEN THE PEOPLE OF IRAQ AND AMERICA IS NEEDED MORE THAN EVER.

THE JONES FAMILY WILL MAKE A WAY (91MIN) DIRECTED BY ALAN BERG
FEB 26 | 2:00PM | MIDWEST MUSIC STORE
FOR 30 YEARS, BISHOP FRED JONES AND HIS FAMILY HAVE PERFORMED ON THE SOUTHERN GOSPEL CIRCUIT. WHEN THE BISHOP DECIDED TO TAKE HIS FAMILY’S MUSICAL MINISTRY OUTSIDE THE CHURCH, HE UNEXPECTEDLY CONNECTED WITH THE ODDEST OF ALLIES -- AN ATHETISTIC ROCK CRITIC, WHO HAPPENED TO BE A GOSPEL HISTORIAN.

LANDFILL HARMONIC (95MIN) DIRECTED BY BRAD ALLGOOD AND GRAHAM TOWNSLEY
FEB 28 | 10:00AM | SLC 120
LANDFILL HARMONIC FOLLOWS THE RECYCLED ORCHESTRA OF CATEURA, A PARAGUAYAN MUSICAL GROUP THAT PLAYS INSTRUMENTS MADE ENTIRELY OUT OF GARBAGE. WHEN THEIR STORY GOES VIRAL, THE ORCHESTRA IS CATAPULTED INTO THE GLOBAL SPOTLIGHT.

A LINE ACROSS THE SKY (40MIN) DIRECTED BY JOSH LOWELL AND PETER MORTIMER
FEB 27 | 8:30PM | MILLER
THE “LINE” REFERRED TO IN THE FILM A LINE ACROSS THE SKY IS THE FITZ ROY MASSIF, THE MOTHER OF ALL CLIMBING TRAVERSES. PATAGONIA’S ICONIC TOOTHY SKYLINE TRACES SEVEN SUMMITTS, SPANS FOUR MILES AND INCLUDES 13,000 IMPOSING VERTICAL FEET.
MAKING WAVES (9MIN) DIRECTED BY HARRI GRACE
FEB 27 | 1:00PM | MILLER
MOROCCO HAS SOME TERRIFIC SURF BREAKS, BUT FOR MOST LOCAL MUSLIM WOMEN THESE WAVES ARE OFF LIMITS. NOT SO FOR OUMAIMA ERHALI, A 17 YEAR OLD DETERMINED TO PARTAKE IN THE SPORT SHE LOVES.

LITTLE HERO (10MIN) DIRECTED BY MARCUS A MCDOUGALD AND JENNIFER MEDVIN
FEB 27 | 1:00PM | HARRIET JOHNSON, SOMSEN
SIX-YEAR-OLD AVERY EXPLAINS HER UNIQUE RELATIONSHIP WITH HER TWIN BROTHER XANDER, WHO HAS BEEN DIAGNOSED WITH AUTISM SPECTRUM DISORDER.

LOST CONQUEST (70MIN) DIRECTED BY MIKE SCHOLZ
FEB 23 | 7:00PM | ED’S NO NAME BAR
HISTORIANS CLAIM THE VIKING AGE ENDED NEARLY 1,000 YEARS AGO. BUT THERE REMAINS ONE PLACE IN THE WORLD WHERE VIKINGS STILL RULE: MINNESOTA! IT BEGAN WHEN LEIF ERICSON SECRETLY INVADED THE STATE AND CLAIMED IT FOR KING OLAF OF NORWAY. TODAY, IT REMAINS ONE OF THE LAST OUTPOSTS OF THAT ONCE-MIGHTY EMPIRE.

LITTLE CROW AND THE DAKOTA WAR (111MIN) DIRECTED BY BILL WEISS AND MARK DIEDRICH, APPEARING: BILL WEISS AND MARK DIEDRICH
FEB 24 | 6:30PM | SOUTHEAST TECHNICAL COLLEGE ROOM 205
AFTER 10 YEARS OF UNFULFILLED TREATY PROMISES AND CORRUPTION, DAKOTA LEADER LITTLE CROW LED A WAR AGAINST THE UNITED STATES.

MEDICINE OF THE WOLF (74MIN) DIRECTED BY JULIA HUFFMAN, APPEARING: JULIA HUFFMAN
HUFFMAN FEB 25 | 6:30PM | HARRIET JOHNSON, SOMSEN
HUFFMAN TRAVELS TO MN AND INTO WOLF COUNTRY TO PURSUE THE INTRINSIC VALUE OF THE MOST UNJUSTLY MALIGNED ANIMAL ON THE PLANET. IT CENTERS ON NAT GEO PHOTOGRAPHER JIM BRANDENBURG WHO PHOTOGRAPHED & STUDIED WOLVES FOR 45 YEARS.

THE MURAL (19MIN) DIRECTED BY FRAN GUIJARRO
FEB 20 | 4:00PM | LANESBORO & FEB 27 | 8:30PM | SLC 120
THE STORIES OF SEVERAL ARTISTS WITH DEVELOPMENTAL DISABILITIES FROM NON-PROFIT THEARCSE.ORG AS THEY WORK TOGETHER WITH A GROUP OF CIVIC ARTISTS FROM FREESPACE.IO TO PAINT A WALL THAT AIDS TO ERASE BARRIERS.
## FEATURED SETS

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<th>Duration</th>
<th>Directed By</th>
<th>Start Time</th>
<th>Location</th>
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<tbody>
<tr>
<td><strong>THE REINVENTION OF NORMAL</strong> (8MIN)</td>
<td></td>
<td>Liam Saint-Pierre</td>
<td>FEB 20</td>
<td>LANESBORO &amp; FEB 27</td>
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<tr>
<td><strong>NATURE RX</strong> (4MIN)</td>
<td></td>
<td>Justin Bogardus</td>
<td>FEB 27</td>
<td>Harriet Johnson, Somsen</td>
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<tr>
<td><strong>NO ORDINARY PASSENGER</strong> (8MIN)</td>
<td></td>
<td>Cabell Hopkins</td>
<td>FEB 28</td>
<td>Miller</td>
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<tr>
<td><strong>PAPER TIGERS</strong> (102MIN)</td>
<td></td>
<td>James Redford</td>
<td>FEB 27</td>
<td>Harriet Johnson, Somsen</td>
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<tr>
<td><strong>RABBIT ISLAND</strong> (7MIN)</td>
<td></td>
<td>Ben Moon</td>
<td>FEB 28</td>
<td>SLC 120</td>
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<tr>
<td><strong>REEL IN THE CLOSET</strong> (82MIN)</td>
<td></td>
<td>Stu Maddux</td>
<td>FEB 27</td>
<td>SLC 120</td>
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**NATURE RX** (4MIN) DIRECTED BY JUSTIN BOGARDUS
FEB 27 | 1:00PM | Harriet Johnson, Somsen
FEELING TIRED, IRRITABLE OR STRESSED OUT? TRY NATURE. THIS HARMLESS PRESCRIPTION HAS BEEN SHOWN TO RELIEVE THE CRIPPLING SYMPTOMS OF MODERN LIFE.

**NO ORDINARY PASSENGER** (8MIN) DIRECTED BY CABELL HOPKINS
FEB 28 | 1:00PM | Miller
AS A WINNER OF THE WORLD SIDECAR CHAMPIONSHIP IN 1953, STAN DIBBEN WAS A PROTOTYPE OF TODAY’S EXTREME SPORT ATHLETE: GUTSY, TALENTED AND WILLING TO PUT HIS BODY ON THE LINE FOR SPEED.

**PAPER TIGERS** (102MIN) DIRECTED BY JAMES REDFORD
FEB 27 | 6:00PM | Harriet Johnson, Somsen
PAPER TIGERS CHRONICLES A YEAR IN THE LIFE OF LINCOLN HIGH SCHOOL IN THE STRUGGLING, RURAL COMMUNITY OF WALLA WALLA, WASHINGTON. THE KIDS WHO COME TO LINCOLN HAVE A HISTORY OF TRUANCY, BEHAVIORAL PROBLEMS & SUBSTANCE ABUSE.

**RABBIT ISLAND** (7MIN) DIRECTED BY BEN MOON
FEB 28 | 3:30PM | SLC 120
IN THE MIDDLE OF THE VAST WATERY STRETCH THAT IS LAKE SUPERIOR SITS RABBIT ISLAND, 91 ACRES OF ROCKS, EARTH, TREES AND WILD HABITAT. RABBIT ISLAND HAS NEVER BEEN DIVIDED OR CUT. NOR WILL IT EVER BE. IN COLLABORATION WITH A LAND TRUST, A CONSERVATION EASEMENT HAS BEEN PLACED ON THE ISLAND, ENSURING THAT IT WILL REMAIN PROTECTED FOREVER.

**REEL IN THE CLOSET** (82MIN) DIRECTED BY STU MADDUX
FEB 27 | 3:30PM | SLC 120
A FEATURE-LENGTH DOCUMENTARY THAT LETS US CONNECT WITH QUEER PEOPLE FROM THE PAST THROUGH THE RARE HOME MOVIES THAT THEY LEFT FOR US.

**THE REINVENTION OF NORMAL** (8MIN) DIRECTED BY LIAM SAINT-PIERRE
FEB 20 | 4:00PM | LANESBORO & FEB 27 | 8:30PM | SLC 120
TOOTHBRUSH MARACAS, AN UMBRELLA WITH PLANT POTS, A TEA CUP COOLING FAN AND THE REVERSE BUNGEE. “GO STRAIGHT OFF THE WALL,” SAID HIS FATHER, AND DOMINIC WILCOX LISTENED. THIS SHORT FILM Follows THE London ARTIST/INVENTOR/DESIGNER ON HIS QUEST TO COME UP WITH SOMETHING CREATIVE EVERY DAY.
SHARIA REVOICED (5MIN) DIRECTED BY JUSTIN MASHOUF
FEB 20 | 4:00PM | LANESBORO & FEB 27 | 8:30PM | SLC 120
AN EXPERIMENTAL VIDEO THAT DRAWS FROM THE INTERVIEWS OF OVER 100 MUSLIM AMERICANS ACROSS GENDERS AND OTHER IDENTITIES OF WHAT THE WORD SHARIA MEANS TO THEM. THE FILM EXPLORES THE MULTIPLICITY OF EXPERIENCES WITHIN SACRED TRADITION.

RIVER OF EDEN (6MIN) DIRECTED BY PETE MCBRIDE
FEB 27 | 3:30PM | HARRIET JOHNSON, SOMSEN
A STORY OF HOPE BY WAY OF PRESERVATION OF A FAR LESS FAMOUS RIVER: THE UPPER NAVUA IN FIJI, SOMETIMES KNOWN AS THE RIVER OF EDEN OR THE TROPICAL GRAND CANYON. MCBRIDE SHOWS THAT SOMETIMES CONSERVATION DOES WIN OUT OVER RESOURCE EXTRACTION.

SWISSMAN 2015 FOUR SEASONS (14MIN) DIRECTED BY SAMPO LENZI
FEB 26 | 5:00PM | ED’S (NO NAME) BAR

GREAT RIVER SHAKESPEARE FESTIVAL
JOIN US
SEASON 13
JUNE 22-JULY 31, 2016
- As You Like It
- Julius Caesar
- Georama: A Mississippi River Musical
Tickets & Info at GRSF.ORG | 507-474-7900
WE ARE BLOOD (91MIN) DIRECTED BY TY EVANS  
FEB 27 | 9:30AM | WINONA 7  
A FILM CELEBRATING THE UNIVERSAL BOND CREATED BY THE SIMPLE ACT OF SKATEBOARDING.

UNBRANDED (106MIN) DIRECTED BY DENNIS AIG. APPEARING: DENNIS AIG  
FEB 27 | 9:30AM | WINONA 7  
SIXTEEN MUSTANGS, FOUR MEN, ONE DREAM: TO RIDE BORDER TO BORDER, MEXICO TO CANADA, UP THE SPINE OF THE AMERICAN WEST.

UNE PASSION D’OR ET DE FEU (6MIN) DIRECTED BY PINS SÉBASTIEN  
FEB 28 | 1:00PM | SLC 120  
A BEEKEEPER SHARES HIS WORRIES ABOUT THE FUTURE OF HIS APIARY SCHOOL. A PASSION OF GOLD AND FIRE WHICH DEFINITELY HELPS OUR ENVIRONMENT TO KEEP ON LIVING.

VIEW FROM A PEDAL BUGGY (8MIN) ZACH VOSS  
FEB 27 | 1:00PM | HARRIET JOHNSON, SOMSEN  
“MY NAME IS GREGORY ALLEN, AND I MAKE TRICYCLES.” ALLEN IS AT ONCE A MAN WHO DRASTICALLY UNDERSELLS HIMSELF AND ALSO SOMEONE WHO IS UNDERAPPRECIATED BY AN AMERICAN SOCIETY MORE ENAMORED WITH LARGE PERSONAL VEHICLES THAN THE EFFECTIVENESS AND EFFICIENCY OF A HUMAN-POWERED PEDAL BUGGY.

TEEN PRESS (30MIN) DIRECTED BY T.C. JOHNSTONE. APPEARING: JOHN SEIGAL BOETTNER  
FEB 27 | 1:00PM | HARRIET JOHNSON, SOMSEN  
IN 2007 TWO OPTIMISTIC SANTA BARBARA MIDDLE SCHOOL TEACHERS, DAVID TETONLANDIS AND JOHN SEIGEL BOETTNER, SAW A WAVE FORMING AROUND THE CONVERGENCE OF TECHNOLOGY AND JOURNALISM.

UNE PASSION D’OR ET DE FEU (6MIN) DIRECTED BY PINS SÉBASTIEN  
FEB 28 | 1:00PM | SLC 120  
A BEEKEEPER SHARES HIS WORRIES ABOUT THE FUTURE OF HIS APIARY SCHOOL. A PASSION OF GOLD AND FIRE WHICH DEFINITELY HELPS OUR ENVIRONMENT TO KEEP ON LIVING.

WE ARE BLOOD (91MIN) DIRECTED BY TY EVANS  
FEB 27 | 9:30AM | WINONA 7  
A FILM CELEBRATING THE UNIVERSAL BOND CREATED BY THE SIMPLE ACT OF SKATEBOARDING.

WE ARE FIRE (8MIN) DIRECTED BY ORLANDO VON EINSIEDEL  
FEB 27 | 1:00PM | MILLER  
AN IMPRESSIVE COLLECTION OF INDIAN WOMEN, CALLED THE GULABI GANG, WHO LIVE IN UTTAR PRADESH IN NORTHERN INDIA, WHO'S GOAL IS TO HELP VICTIMIZED WOMEN GAIN ECONOMIC SECURITY, EMOTIONAL CONFIDENCE AND PHYSICAL SAFETY.
SUNDAY, FEBRUARY 28TH - POINTOUR

BRAVE THE COLD AND DISCOVER THE HEART OF WINONA ON A CASUAL AND INFORMATIVE (AND NOT AT ALL BORING) WALK WITH A KNOWLEDGEABLE AND ENTERTAINING GUIDE. LEARN LITTLE-KNOWN STORIES AND SEE MORE THAN TWENTY-FIVE BEAUTIFUL AND HISTORIC STRUCTURES. THINK YOU HATE HISTORY? THINK AGAIN.

COST IS $15 FOR ADULTS AND FREE FOR KIDS 13 AND UNDER.

OF COURSE PREMIER PASS HOLDERS CAN GET IN FREE!

TOURS WILL START AT THE FRONT ENTRYWAY TO THE SCIENCE ATRIUM.

CONTACT: POINTOURWINONA@GMAIL.COM OR 507.459.2938
FROZEN RIVER FILM FESTIVAL

MUSICIANS
SATURDAY, FEB. 27
12:00PM DON HARVEY
2:30PM NOAH SHORT
5:00PM AMANDA GRACE
7:30PM TOM DUKICH
SUNDAY, FEB. 28
12:00PM WINONA FIDDLERS
2:30PM TANNER BRETHORST

In collaboration with
FROZEN RIVER FILM FEST

ATRIUM SHOWS 2/27 and 2/28

MWMF 2016
April 16 - La Crosse
April 28-30 - Winona
www.midwestmusicfest.org

“Where Music and Community Meet”
FROZEN RIVER FILM FESTIVAL

MAPS

ATRIUM FOOD VENDORS

Blooming Grounds

COFFEE HOUSE

Tansy’s

on Main

Crepe JeanLuc
French crepes and pastries

26
FROZEN RIVER FILM FESTIVAL
SPECIAL THANKS

TO OUR BOARD OF DIRECTORS, (CHERIE HARKENRIDER, MIKE KENNEDY, ERIC NELSON, LYLE BLANCHARD, MIKE FLAHERTY, TOM HILL, ANDREW NEUMANN, ERIN CLARK, JOHN DURFY), OUR SPONSORS, DONORS, AND OUR WONDERFUL TEAM OF COORDINATORS AND VOLUNTEERS. WE COULDN’T HAVE DONE IT WITHOUT YOU.

LEFT TO RIGHT: CRYSTAL HEGGE, THE LATE BERNADETTE MAHFOOD, KATHY FLORIN

OUR DONORS
DAVID ARNOLD, ELIZABETH BACH, STEVEN BACHLER, KATHLEEN BARBER, ERIC BARTLESON, SANDY BAUER, SUSAN BRIGGS, CHRISTOPHER CARROLL, DAVID AND KATHLEEN CHRISTENSON, CHARLOTTE CLARK, JOHN COLLINS, JANE COWGILL, JAMES DANNEKERE, MILIO DEGRAZIA, ROBERT DUFRESNE, VICKIE ENGLICH, EMILIE FALC, LESLIE FOOTE, CHERIE HALBS, CHERIE HARKENRIDER, CAROL HEYL, KEITH LAKEN, MARGARET LAMBERT, ROSEMARY LYONS, DARLENE METZLER, JEFFREY MORGAN, ERIC NELSON, DIANE PETZ, JOHN RETHLEFSEN, LAWRENCE REUTE, RANDY SCHENKAT, CHARLES SHEPARD, RONALD & DIANE STEVENS, LEROY AND CINDY TELSTAD, BRIAN TOWNS, MARGERY WALLERICH, THOMAS AND CHRIS WILMOT, JAMES & NANCY REYNOLDS DAN EASTMAN, BOB AND MARLENE KOHNER, WILLIAM AND JUDITH DAVIS FAMILY, GEORGE AND DEE CIPOV

ATRIUM/BOOTHES
US FISH AND WILDLIFE BOOTH
FESTIVAL BOOTH: PEOPLE’S CHOICE, SURVEY, TICKETING, MERCHANDISE, FESTIVAL AND DONOR INFORMATION.
FRIDAY 8:00AM-5:00PM / SATURDAY 11:00AM-5:00PM
KATHLEEN HAWKES EXHIBITION, ANTHROPOCENE, IN WSU’S PAUL WATKINS ART GALLERY. THE WATKINS ART GALLERY IS LOCATED IN WATKINS HALL, NEXT TO THE SLC ATRIUM / PASTEUR HALL.
SATURDAY
ALL DAY - BAKE SALE BY WINONA PEOPLE 1ST
12:00PM - ATRIUM OPENS
12:00PM - FLUME LAB (THANK YOU TO JENNIFER ANDERSON AND HER STUDENTS OF THE WSU GEOLOGY DEPARTMENT)
12:30PM - WSU EQUITY THEME TEAM AND COMMUNITY TABLES (THANK YOU TO SUSAN GROTH, KENDRA WEBER AND ALL THE OTHER MEMBERS OF THE WINONA STATE EQUITY THEME TEAM.)
2:30PM - FREE ACUPUNCTURE BY JADE COMMUNITY ACUPUNCTURE CLINIC
SUNDAY
DEDICATED TO BERNADETTE MAHFOOD.
THE ATRIUM WILL HAVE BOOTHS, ARTWORK, PHOTOS, ARTISTS AND FRIENDS TO SHARE IN BERNADETTE’S DEDICATION AND PASSION FOR THE WINONA COMMUNITY AND BEYOND.
FROZEN RIVER FILM FESTIVAL
SPONSORS

PREMIER

BIG MUDDY

WINONA STATE UNIVERSITY

HEADWATERS

ELIZABETH CALLENDAR KING FOUNDATION

BACKWATERS

CORPORATE

BOATS AND BLUEGRASS, ED’S NO NAME BAR, JUMPSTART SALES INC, SOUTHEAST TECH, WINCRAFT, WINONA COUNTY, WINONA COMMUNITY FOUNDATION, KAL INC, THE K FOUNDATION

THIS ACTIVITY IS MADE POSSIBLE BY THE VOTERS OF MINNESOTA THROUGH GRANTS FROM THE MINNESOTA STATE ARTS BOARD AND THE SOUTHEASTERN MINNESOTA ARTS COUNCIL THANKS TO A LEGISLATIVE APPROPRIATION FROM THE ARTS AND CULTURAL HERITAGE FUND.
Our everyday lives are enriched and inspired by the artistry that surrounds us in our beautiful river community. Winona National Bank is proud to be a patron of the arts, a member of this community, and a Frozen River Film Festival sponsor.

We hope you enjoy the shows and find inspiration and joy from its palette of talented artists.